

JEMIMAH PATTERSON

AT

WATERHOUSE & DODD



**JEMIMAH PATTERSON** English (Born 1978)

**Education & Awards**

- 1998-2001 University of Oxford, St. Edmund Hall  
Ruskin School of Drawing and Fine Art  
BA (Hons) Fine Art MA Oxon
- 2000 Bendum Prize in support of new work
- 2000 SEH travel bursary to continue research in NYC
- 1997-98 Central St. Martins College of Art &  
Design Diploma in Foundation Studies

**Solo Exhibitions**

- 2011 *Abu Dhabi Art*, Abu Dhabi UAE (W&D)  
*Two-In* Boltax Gallery, Shelter Island, NY USA

**Group Exhibitions**

- 2011 Texas Contemporary Art Fair (Boltax Gallery)  
*The Word* Sarum College, Salisbury Cathedral  
Scope Basel (W&D)  
Art Palm Beach Florida (W&D)  
MIA Fair (W&D)
- 2010-11 Marmite Art Prize, travelling biennial across  
UK until April 2011
- 2010 Art Miami (W&D)  
Art Abu Dhabi, Abu Dhabi UAE (W&D)  
Art London Fair (W&D)  
*9th Annual Small Works Exhibition*  
(Boltax Gallery)  
Cork St Open Exhibition 27-28 Cork St, London  
Art Hamptons (W&D)  
Wimbledon Art Studios Open Studios, London  
St. Edmund Hall Art Exhibition, Oxford
- 2001 Ruskin Degree Show, Oxford
- 2000 *Constructive Objects* Magdalen College, Oxford  
*Spectrum* Joint exhibition with Mary Foulkes,  
Magdalen College, Oxford
- 1999 *Them & Us* Hertford College, Oxford
- 1998 Central St. Martins End of Year show London

**Selected Collections**

Her Royal Highness Sheikha Salama bint Hamdan Al Nahyan & Sheikh Mohammed bin Zayed Al Nahyan, Crown Prince of Abu Dhabi  
Dorchester Hotel, London

**Press & PR**

- Sep 2011 Art Forum, Critics Picks, Jemimah Patterson
- Aug 2011 Plum TV, Live Interview on 8 Aug
- Aug 2011 Heaver Magazine, Pg 20-21  
Art & Soul: Hottest New Talent
- Nov 2010 Canvas Daily

**Cover Swaddle:**

Oil, chest, vintage telephone chair, personalised wallpaper & telephone 87 x 43.5 x 95 cm



**Triplet:** Mixed media 24 x 34 cm



**The Congregation:** Mixed media 46 x 138 cm



**The Calling Box:**  
Oil on glass, mirror, electrics inside a Victorian cabinet  
32 x 28 x 20 cm



**Left In the corner:** Mixed media 46 x 36 cm

**Right Inextricably linked:** Mixed media 49.5 x 39 cm



**Expectant:** Oil on mirror in vintage chest 48 x 37 x 17 cm

"British artist Jemimah Patterson's work, features many boxes—some sumptuous, the sort reserved for jewelry or silver, others less so, like vintage tin lunch boxes. Each is propped open and lined with mirrors, which refract the viewer's reflection at odd angles, providing glimpses of one's face and neck that are usually impossible to see: the bottom of the chin, the nape of the neck, the top of the eyelids.

Patterson was born a conjoined twin—attached to her sister by her ear and surgically separated at birth—and grew up gazing at a girl that looked precisely like herself. The mirrors create this experience for the viewer, the jarring reflections acting as an objective correlative for what it must be like to grow up alongside an identical self. Peering inside her work, one notices a slight, blonde girl (that looks very much like the artist) painted over the mirrors. She is pictured slumped against a wall, curled in a corner with her head between her knees, or gazing into the mirror, her back facing the viewer. Sometimes Patterson only paints her hands, which clutch the iron chains of a child's swing set, or her legs and bare feet, which dangle from a swing. Superimposed over the viewer's reflection, these motifs, all intensely nostalgic, evoke childhood, perhaps more specifically girlhood, effectively thrusting one into his or her own past while keeping the immediate present—as viewed through the mirrors—quite literally front and center."

### Artist's Statement

"My work is heavily influenced by the fact that I am one of a conjoined set of identical twins. My twinning creates resonant psychological dimensions that are reflected in my compositions, for instance paired or mirrored motifs recur throughout my work, often creating surrogate double portraits. My magnetic attraction to doubled imagery emerges in my manipulation of shadows and mirrors in my latest body of work. I employ found objects in conjunction with paint to express my ideas."

*Border and cover design Xiphopagus wallpaper:* wallpaper designed by the artist



*Clockwise from top left*

**Patiently:** Mixed media 22 x 29 cm

**Through the Looking Glass:**

Oil on glass & mirror in a wood chest 30 x 32 x 26 cm

**Time to Consider:** Mixed media 30 x 55.5 cm

**As One:** Mixed media 23 x 28 cm

**One of Two:** Mixed media 35 x 50 cm

**However Long It Takes:** Mixed media 30 x 55.5 cm

**Corner Conversations:** Mixed media 52 x 77 cm

**Dorothea:**

Oil on mirror & glass inside vintage tin 37 x 34 x 30 cm

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